



## **CONCURSO INTERNACIONAL DE MAQUILLAJE CORPORAL “CARNAVAL DE ÁGUILAS 2025”.**

The Federation of Peñas announces the **XV CARNAVAL DE ÁGUILAS 2025 BODY MAKE-UP COMPETITION**, which is open to ALL WHO WISH TO ENTER.

### **REGISTRATION:**

- 1º** The competition is open to persons over 18 years of age who previously request it.
- 2º** Pre-registration for the contest will be done in strict order of receipt of applications and will be formalized by sending the following documentation:
  - a) Completed registration form that you will find attached to the contest rules.
  - b) Identity card of the make-up artist/s and model/s.
  - c) Image rights assignment contract that is attached together with the contest rules.
  - d) This documentation will be sent to the following e-mail: [concursos@carnavaldeaguilas.org](mailto:concursos@carnavaldeaguilas.org)
- 3º** The pre-registrations must be sent by e-mail until January 27th, 2025 at the latest.
- 4º** The models must be at least 18 years old. The maximum number of models per contestant will be 3 (THREE).
- 5º** Once the pre-registrations have been registered, the interested parties will be informed within five (5) days of receipt if they have been selected to participate in the competition.
- 6º** The organization reserves the right to limit registration for the competition.
- 7º** Once received all the pre-registrations after the verification of the data sent the organization will contact the selected participants to formalize the registration.
- 8º** The cost of the definitive inscription is 25 €, which will be paid by transfer to the account of the Federation of Peñas de Carnaval de Águilas in the account number provided to the participants by email.
- 9º** The definitive inscription will be formalized sending the following documentation:
  - a) Proof of payment of the fee.
  - b) Correction of possible errors or defects.

This documentation will be sent to the following e-mail address:  
concursos@carnavaldeaguilas.org

**10º** The definitive inscriptions of the selected contestants must be sent by e-mail until February 3, 2025 at the latest.

### **DEVELOPMENT OF THE COMPETITION:**

**11º** The contest will take place at the Auditorio y Palacio de Congresos Infanta Doña Elena on Sunday, February 23, 2025, at 8:00 pm.

**12º** The staging of the make-up:

- It will have a duration of 3:30 minutes maximum.

- It will be accompanied with its own music, (Pendrive formatted in FAT32 and MP3 format), letting the organization know in the Registration Form, and as long as the organization approves it, the music must be sent by e-mail to the e-mail addresses that will be indicated in the form with a maximum period of one week before the date of the event, in addition the participants must provide the recorded music (only the fragment to be used (3:30 minutes maximum) on the day of the contest.

In the e-mail with the music it will be obligatory to indicate the NAME OF THE SONG AND THE PERFORMER, as well as THE NAME OF THE COMPETITION PARTICIPANT.

**13º** The contestants will be able to pick up their passes from 9.30 am. From that time may access and deposit their belongings in the area provided for the development of the test.

It will compete in open category, where the mixture of techniques (airbrush and brush / sponge) is allowed.

The makeup test and its development will begin at 10:30 am, the makeup will be executed entirely within the area provided for this purpose, and will be adjusted to the established time which will be seven hours maximum.

From 17:30 to 18:00 the contestants will proceed to the collection and cleaning of their work area.

From 6:30 p.m. onwards, the presentation of the make-up to the jury will begin. The presentation will take place in the area set aside for this purpose.

After the presentation to the jury, the artist and the model will go to the areas designated for the photo contest where photographers will take pictures of the designs. The models must stop and pose in all photographic backgrounds.

**14º.** Models may not paint themselves.

The assistant(s) will not be allowed to do any painting work, limiting their performance to the strictly necessary support required by the main make-up artist (cleaning brushes, changing water, hair, nails, decoration...).

**15º** The theme is free, the makeup must be original and unpublished (not previously made in any contest with similar characteristics), although it can represent any character, face or idea, real or imaginary.

**16º** A team of up to a maximum of three people (make-up artist + 2 staff) may perform the make-up.

**17º** The use of headdresses is allowed, as long as they do not partially cover the surface of the body, since the make-up must be complete.

**18º** The models must cover the pubis, the rest of the body can be uncovered.

**19º** The contestant may be sponsored by a commercial firm and this will be stated by the presenter of the Gala when the participant goes on stage, but may never go on stage with the image of any sponsoring brand.

**20º** The order of participation will be established by the organization.

#### **PRIZES:**

**21st** The prizes will be:

1st prize: 1,500 € + direct pass to the World Bodypainting Festival competition.

2nd prize: 1.000 €.

3rd prize 500 €.

The prizes will be awarded on the same day of the gala to be held in conjunction with the Paper Costume Contest.

#### **THE JURY.**

**22º** The members of the jury will be appointed by the Federation of Peñas de Carnaval de Águilas and will include professionals from the sector.

#### **SYSTEM OF PUNCTUATION:**

**23º** The contestants will have 90 seconds to expose their work before the jury.

The members of the Jury will value on an individual template taking into account when scoring the following aspects:

Quality, technique and skill: 1 - 10 points.

Interpretation of the theme, idea and originality: 1 - 10 points.

Composition of the work, overall impression: 1 - 10 points.

Please note that the use of only brush/aerographer without decorations will result in a subtraction of 30 points of the total score.

**24º** In case of a tie the Jury will proceed to a new vote until the stipulated prizes are awarded, being able to declare deserted the prizes it considers appropriate, given the quality of the make-ups presented.

**25º** In all cases the decision will be final. The jury will have the power to leave a prize deserted if it considers, based on the criteria described in paragraph 19, that the work does not have the required quality.

### **PENALTIES:**

**26º** Failure to comply with the time of duration of the performance of each participant stipulated in these rules will be penalized by the Jury.

**27º** If the Jury or the Organization becomes aware during the contest that the make-up is a mere reproduction of any other make-up awarded in another contest of similar characteristics, it will proceed to the immediate disqualification of the participant.

**28º** In the event that the evidence is provided after the issuance of the decision, the Jury will withdraw the prize, moving up the score scales to the immediate participants.

**29º** It is prohibited the use in the contest of:

- Any type of pyrotechnic element, as well as flames in torches, candles, with oil, gas or any other type of fuel. The Organization will control the access of the participants to the stage, in order to avoid any type of risk associated with these products.

- Animals.

- Any material that for safety reasons could jeopardize the normal development of the show.

**30º** The Organization reserves the right to modify, if necessary, the development, place, date and time of the competition.

**31º** The Organization will not be responsible in any case for the loss, damage or theft of any type of material (scenic elements, costumes, tools, tools and similar) that may occur in the enclosure, both on stage and in the place enabled to perform the makeup, being therefore the sole responsibility of the participant the custody at all times of the elements used in their performance, and from the time of arrival at the site and until you leave it.

**32 <sup>a</sup>** The fact of participating in the contest implies the acceptance of all sections of these rules.

**33<sup>o</sup>** All photographs and videos taken of the event and of the models and participants, will become part of the Federation of Peñas de Carnaval de Águilas, having all rights reserved as to their publication and use, being able to use the images in future editions.

**34 <sup>o</sup>** Participants must mention in all publications related to participation in this contest: @carnavaldeaguilas and use the hashtag #maquillajecoporalcarnavaldeáguilas2025